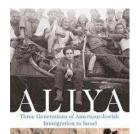


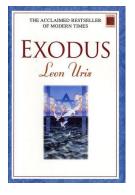
# 2014 Youth Ambassador Student Exchange (YASE) Program

# Suggested Summer Reading List



Aliya - Liel Leibovitz (St. Martin's Press, 2005)

<u>Description:</u> In this book, Liel Leibovitz looks at the various motivations for making Aliya. Through several narratives, Leibovitz shows that the reasons Jews move to Israel are as diverse and varied as the Jewish people themselves.



Exodus - Leon Uris (Bantam, 1983)

<u>Description:</u> Leon Uris's classic novel tells the story of how Jews who survived the Holocaust in Europe struggled to come to pre-state Israel and helped create the Jewish state in 1948.



# Night by Elie Wiesel

<u>Description:</u> *Night* is a work by Elie Wiesel about his experience with his father in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944–1945, at the height of the Holocaust and toward the end of the Second World War. In just over 100 pages of sparse and fragmented narrative, Wiesel writes about the death of God and his own increasing disgust with humanity, reflected in the inversion of the father–child relationship as his father declines to a helpless state and Wiesel becomes his resentful teenage caregiver. "If only I could get rid of this dead weight ... Immediately I felt ashamed of myself, ashamed forever." In *Night*,

everything is inverted, every value destroyed. "Here there are no fathers, no brothers, no friends," a Kapo tells him. "Everyone lives and dies for himself alone."

Wiesel was 16 years old when Buchenwald was liberated by the United States Army in April 1945, too late for his father, who died after a beating while Wiesel lay silently on the bunk above for fear of being beaten too. Having lost his faith in God and mankind, he vowed not to speak of his experience for ten years. In 1954 he wrote an 865-page manuscript in Yiddish, published as the 245-page *Un di Velt Hot Geshvign* ("And the World Remained Silent") in Buenos Aires, after which the French novelist François Mauriae persuaded him to write it for a wider audience.

# SIX DAYS OF WAR JUNE 1967 AND THE MAKING OF THE MODERN MIDDLE EAST MICHAEL B. OREN

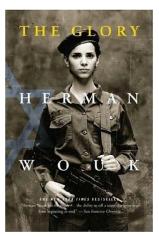
## Six Days of War by Michael B. Oren

<u>Description:</u> Though it lasted for only six tense days in June, the 1967 Arab-Israeli war never really ended. Every crisis that has ripped through this region in the ensuing decades, from the Yom Kippur War of 1973 to the ongoing *intifada*, is a direct consequence of those six days of fighting. Michael B. Oren's magnificent *Six Days of War*, an internationally acclaimed bestseller, is the first comprehensive account of this epochmaking event.

Writing with a novelist's command of narrative and a historian's grasp of fact and motive, Oren reconstructs both the lightning-fast action on the

battlefields and the political shocks that electrified the world. Extraordinary personalities—Moshe Dayan and Gamal Abdul Nasser, Lyndon Johnson and Alexei Kosygin—rose and toppled from power as a result of this war; borders were redrawn; daring strategies brilliantly succeeded or disastrously failed in a matter of hours. And the balance of power changed—in the Middle East and in the world. A towering work of history and an enthralling human narrative, *Six Days of War* is the most important book on the Middle East conflict to appear in a generation.

#### Or



## The Glory – Herman Wouk

<u>Description:</u> Like no other novelist at work today, Herman Wouk has managed to capture the sweep of history in novels rich in character and alive with drama. In "The Hope," which opens in 1948 and culminates in the miraculous triumph of 1967's Six-Day War, Wouk plunges the reader into the story of a nation struggling for its birth and then its survival. As the tale resumes in "The Glory," Wouk portrays the young nation once again pushed to the brink of annihilation — and sets the stage for today's ongoing struggle for peace.

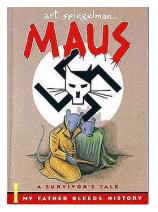
Taking us from the Sinai to Jerusalem, from dust-choking battles to the Entebbe raid, from Camp David to the inner lives of such historical figures as Golda Meir, Moshe Dayan, and Anwar Sadat, these

extraordinary novels have the authenticity and authority of Wouk's finest fiction — and together strike a resounding chord of hope for all humanity.



#### The Case for Israel by Alan Dershowitz

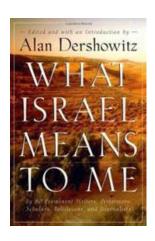
<u>Description:</u> The book is divided into several chapters, each of which addresses what Dershowitz identifies as being particularly strong accusations and myths about Israel, such as "Israel is the 'prime' human rights violator in the world" and "Israel is the cause of the Arab–Israeli conflict." Each chapter is divided into several sections. "The Accusation" states a common criticism of Israel, "The Accusers" lists several quotations from critics supporting the accusation, "The Reality" contains a short statement contradicting the accusation, and "The Proof" contains Dershowitz's explanation of his viewpoint. Edward Said and Noam Chomsky are among the critics that he quotes the most heavily. The research assistants mentioned in the book's acknowledgements include Natalie Hershlag, the birth name of the actress Natalie Portman.



## Maus by Art Spiegelman

<u>Description:</u> *Maus* is a graphic novel completed in 1991 by American cartoonist Art Spiegelman. It depicts Spiegelman interviewing his father about his experiences as a Polish Jew and Holocaust survivor. The book uses postmodern techniques—most strikingly in its depiction of races of humans as different kinds of animals, with Jews as mice, Germans as cats and non-Jewish Poles as pigs. *Maus* has been described as memoir, biography, history, fiction, autobiography, or a mix of genres. In 1992 it became the first graphic novel to win a Pulitzer Prize.

In the frame tale timeline in the narrative present, beginning in 1978 in the Rego Park section of New York City, Spiegelman talks with his father about his Holocaust experiences, gathering material for the *Maus* project he is preparing. In the narrative past, Spiegelman depicts these experiences, starting in the years leading up to World War II. Much of the story revolves around Spiegelman's troubled relationship with his father, and the absence of his mother who committed suicide when he was 20. Her grief-stricken husband destroyed her written accounts of Auschwitz. The book uses a minimalist drawing style while displaying innovation in its page and panel layouts, pacing, and structure.



### What Israel Means to Me Edited by Alan Dershowitz

<u>Description:</u> Harvard law professor Dershowitz is out to defend Israel again—this time, with a little help from his friends. In this volume, some 80 writers, scholars and journalists, many of them prominent figures, most of them Jewish, contribute short pieces about the meaning of Israel in their lives. The breadth of authors is impressive, from Sen. Norm Coleman of Minnesota and the Rev. Pat Robertson to the actresses Natalie Portman (Jewish, born in Israel) and Christina Applegate (not Jewish, visited Israel). As might be expected, many of the pieces emphasize the writer's emotional connection to the Jewish state. Some are prone

to hyperbole (former Cabinet member William Bennett counts himself "among the millions of Americans who see America's fate and Israel's fate as one"), while others are overly sentimental.

But to Dershowitz's credit, the collection includes selections from more nuanced and critical thinkers. Rep. Barney Frank of Massachusetts points out the importance of Israel as a haven for Palestinian gays and lesbians, while noting that Israel has a way to go in ridding itself of homophobia. Some authors oppose Israel's existence or, like Israeli politician Shulamit Aloni and American Jewish activist Michael Lerner, are critical of Israeli policy in the West Bank, in essays that may expand the readership for this collection beyond the usual pro-Israel suspects.

# **Educational and Interesting Websites**

Eye 2 Israel: www.israell.org

**Description**: Eye 2 Israel website, which features articles written by Israeli teenagers in an attempt to share their experiences of growing up in Israel with the world.

Israel Ha Yom : http://www.israelhayom.com

<u>Description</u>: *Israel HaYom* (<u>Hebrew</u>: lit. "Israel Today") is an <u>Israeli</u> national <u>Hebrew-language</u> <u>free daily newspaper</u> first published on July 30, 2007 and currently published in <u>tabloid</u> format. It has the largest daily circulation in Israel

#### Interactive Map of Israel: www.eyeonisrael.com

**Description**: This site gives you an incredibly interactive map of Israel on which you can zoom down to a level where you can see trains and planes across the landscape. Key sites have their own mini-site with photos and information. A virtual guide to get you ready for YASE in Israel, or just remind you of wonderful times spent in your other home.

#### Israel21c : http://israel21c.org/

**Description:** Fascinating insights into daily life in thriving Israel 'Beyond the conflict'. A resource focusing on Health, Technology, Global Democracy, Culture, Personal Profiles and more. This site is a glass-bottom boat on the rich reef that is Israeli society!